

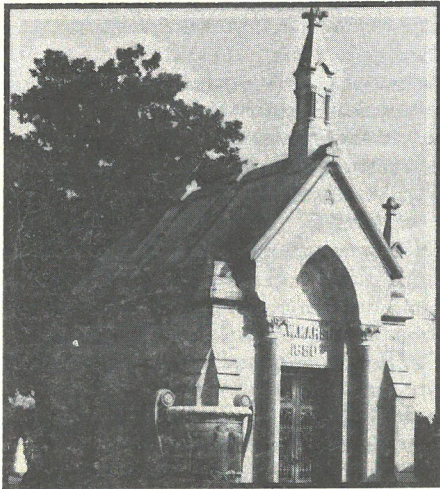
HISTORIC OAKLAND NEWS

VOLUME 15

FALL 1992

NUMBER 4

ARCHITECTURAL HISTORIAN CORNER



The E.W. Marsh Mausoleum is a Gothic Revival style funerary monument set within the carefully planned, park-like landscape of Oakland Cemetery. Part of the nineteenth-century rural cemetery movement, Oakland has a romantic and naturalistic landscape including such beaucolic features as hilly topography, winding drives and clusters of appropriate trees and shrubs. The rural cemetery movement fostered "a time when grief was expressed in architecture of considerable monumentality...." Victorian motifs and designs deemed suitable for the cemetery setting were utilized in monuments ranging from single gravemarkers to elaborate mausolea. These motifs and designs reflected the sequence of styles found in American art and architecture from the mid-nineteenth through the early twentieth.

The Gothic Revival style came from a nineteenth-century movement to revive the Gothic forms of the European Middle Ages and was most popular for religious buildings from the mid- to late nineteenth century in the United States. This strong religious association made the style very appropriate for application in cemetery art and architecture.

The E.W. Marsh Mausoleum is an excellent example of the use of the

Gothic Revival style. It expressively complements and is complemented by grandeur and solemnity of Historic Oakland. The monument was constructed in 1890 and is a well-designed, miniature version of a Gothic Revival church.

The Marsh Mausoleum is constructed almost entirely of smooth sandstone and is aesthetically pleasing. The narrow gabled end of this rectangular form is its main facade. A pointed arched entrance flanked by columns of polished granite each on top of sandstone pedestals enhances this main facade. Above the pointed arch is a trefoil, a typical Gothic ornament. The stately bronze doors of the monument echo Gothic ornamentation with quatrefoils and other similar patterns. The corners of the building and long side facades of the monument are structurally supported and artistically augmented by stone buttresses. The side facades are most intriguing—both have three bays. Only the first of these bays, however, contains an actual pointed arched window with stained glass. The remainder of the bays contain blind arches, or arch outlines that are merely sketched into the solid stone wall. The monument's roof, also made of stone, has a distinct trefoil shape which forms the ridge line of the roof. The roof itself is divided into three bays that correspond with the buttressed bays below. The facade is magnificently accented by three spires.

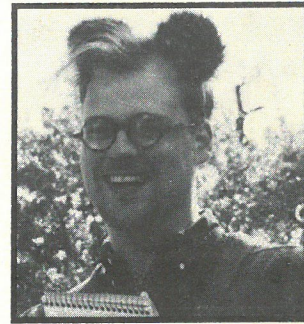
The mausoleum can easily be identified as an eternal monument to the Marsh family by the inscription above the entrance doors: "E.W. Marsh, 1890". As further tribute to and in memory of members of the Marsh family, two large bronze urns sit on either side of the facade. These urns were placed in memory of Marsh's children on their birthdays. This architecturally grand and fitting monument nestled in such a peaceful and reflective setting pays appropriate tribute to the Marsh family.

Debbie Curtis

State Historic Preservation Office

Volunteer Salute!

Meet Eric Bowles of *Local Color, Inc.*, graphic design artist extraordinaire. You probably are very familiar with Eric's impressive style and striking technique, but you don't even realize it. Eric created the design for the *Run for Restoration '91* and *'92* brochures and t-shirts



Eric judging the Teddy Bear Tea Contest at Sunday in the Park 1992.

that made star appearances throughout the Georgia. In fact, the t-shirts were so popular last year that runners and walkers who were unable to participate this year registered just to have the t-shirt! In addition, Eric is responsible for the legendary *Sunday in the Park* invitations and Victorian-style posters.

Eric comes from a long line of artists. He received a dual degree (BFA/with a specialization in arts and design) from the prestigious Virginia Commonwealth University and has two offices in the Atlanta area.

HOCI isn't the only non-profit organization to which Eric *donates* his time. His creativity is in great demand as he has served on the Cancer Society Board in Cobb County and produced all materials for the Society to Prevent Blindness' Vidalia Onion Gala.

HOCI would like to take this opportunity to salute Eric Bowles. His generosity, dedication and talent have provided a great part of the mortar and brick that has shaped HOCI into a successful non-profit support group.

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COMMENTARY

NOW LET US PAUSE FOR A COMMERCIAL INTERRUPTION...

The end of the year is a time at which many of us make our charitable donations. One reason for this may be because many of us receive bonuses at year end, and have cash available. Others of us may be looking to beat the tax collector out of a few dollars. Still others reflect on those institutions and organizations which have meant much to them during the past year or two, and want to remember them with a gift.

Your Chair is no different. I consider making my charitable donations at year end for all of the above reasons. I intend to include Historic Oakland Cemetery, Inc. on my list for 1992 and invite you to do the same, if so inclined.

HOCI has three basic options for giving. First, we encourage gifts for operating needs, since it is from such funds that we pay our director's and associate director's respective salaries, as well as the "little things" that keep HOCI running, such as postage, paper, utilities, board meeting and the like.

Second, we encourage gifts to HOCI Restoration Fund. These funds are sequestered in an account the

income and principal from which are directed to various restoration projects selected by the Board of Trustees from time to time. A donor may wish to earmark Restoration Fund gifts to a particular project, such as the repair and restoration of the exterior walls, the descendants' research project, refurbishing the original six acres, and the like. *Be creative!*

Third, two special donors have helped start the HOCI Endowment Fund. During the last couple of years. These two "angels" have contributed \$50,000 each to the Endowment Fund. The Board pledges always to keep these funds intact, spending only the income for HOCI's needs, whether they be in the operation of HOCI or the restoration of Oakland Cemetery. We can use additional gifts to our Endowment Fund, and hope that you will consider this option as well as the others mentioned above.

Think of HOCI when you consider your charitable contributions before the end of the year. I plan on doing so, and hope you will join me. Thank you for your continuing support, and best wishes for the coming holiday season! ♦

Henry L. Bowden, Jr.

AURA OF AMERICA'S TEAM STRETCHES FAR & WIDE

I recently took a really sharp group of fifth-graders from Deland, Fla., on a two hour tour of Oakland Cemetery.

When I finally said, "Well, that concludes our tour," one boy raised his hand and timidly asked, "Are there any Atlanta Braves buried out here?" "No," I said. "We don't have any Braves buried here, but I can show you something else."

We trooped over to a swatch of bright green grass. "This grass is from the Atlanta Stadium. They re-did the infield and gave Oakland the old grass." Twenty-two heads looked down at the grass. The boy who asked the question reached down, ran his hand over the blades of grass and sighed. I wonder if the Braves know how much awe they inspire.

Annette Chamberlain
Atlanta

(Ms. Chamberlain is one of HOCI's veteran tour guides.
This Letter to the Editor was published in AJC 9/20/92)

A Tour Guide's Musings

Oh the postman may tramp,
Ore steep lawn and ramp,
The wind and the cold to endure
But it is doubtful if he
Will suddenly see
One hundred fifth graders on tour.
Nor is he required to be sweet and inspired,
Vigilant, active and wise
Nor is his voice needed to roar to be heeded
Nor hush to bring tears to young eyes.
Oh the little girls sigh at a cherub near by,
And the little boys laughingly boast
If Jasper should care to come down from his chair
They'd treat him like any old ghost.
But its cool on the grass and the stone that we pass
Say "stop," we've a story tell,
There are soldiers who sleep, or dreams still to keep,
And a steeple that holds an old bell.
And as the time goes and as any guide knows
Something is light in the air.
Something imbued with a sweet, lively mood,
And the day is exceedingly rare.

Betty Sherwood

RUN FOR RESTORATION '92

Even Ray Charles' "A Rainy Night in Georgia" would not have described the weather we had for the second annual *Run for Restoration* held September 27th! We take our *Atlanta Braves* hats off to those dedicated runners, walkers, fans and volunteers who dragged out their water-resistant gear from the depths of their closets and faced the elements!

The purpose of the *Run for Restoration* is two-fold: to raise money to benefit the effort to restore the 21 remaining retaining walls identified by a 1991 survey to be in critical condition and to raise the public's awareness and appreciation for Historic Oakland Cemetery as one of Atlanta's oldest and most educational historic sites.

Despite the drizzling rain and cloudy skies, the *Run for Restoration '92* was a success thanks to our sponsors, contributors and volunteers. HOCI would like to extend a heartfelt thank you to all those who made *Run for Restoration '92* possible:

SPONSORS

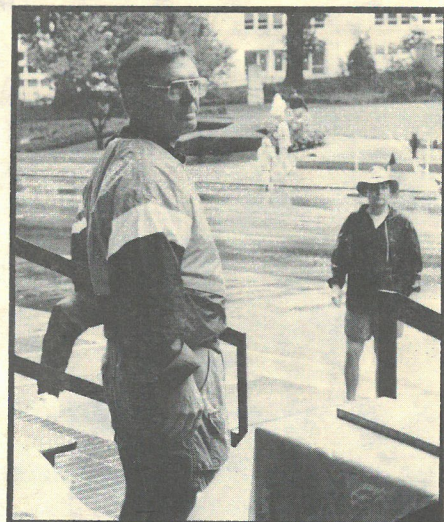
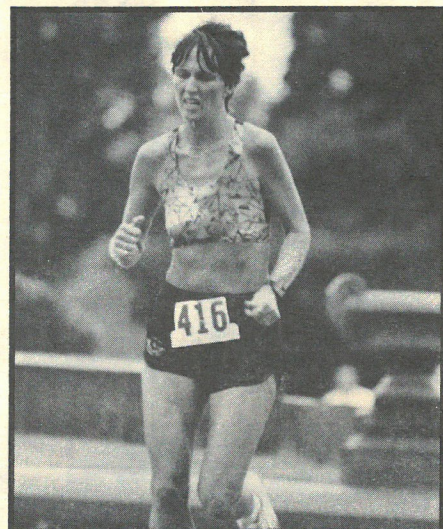
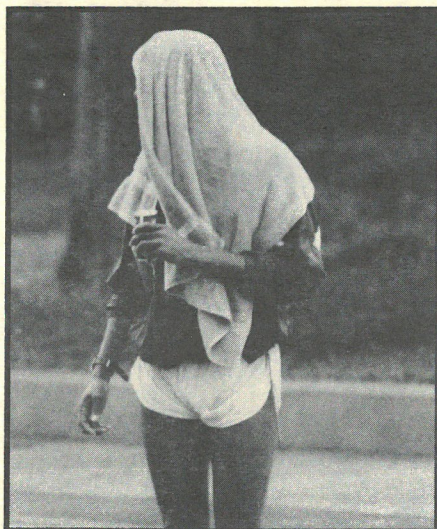
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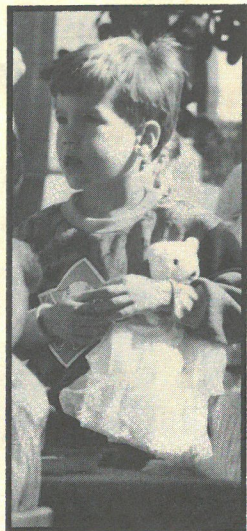
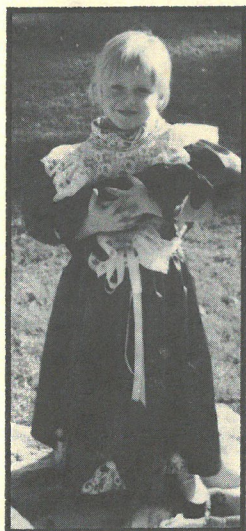
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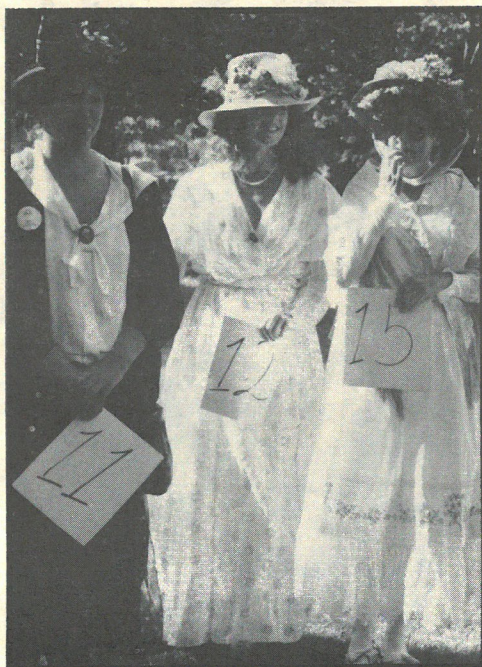


SUNDAY IN

Clear azure skies, refreshing autumn breezes through the browning leaves of the stately oaks and a distinct air of nineteenth-century Victoriana made this year's *Sunday in the Park* gala a year to remember! This event truly captures the spirit and grandeur of Oakland!

Nearly 1,800 picnic-ers, ramblers and smiling faces passed through Oakland majestic brick gate between the hours of noon and 5:00 p.m. on the afternoon of Sunday, October 11th to celebrate Oakland's 142nd anniversary. *Sunday in the Park* attendees who hail from near and far came to enjoy the innumerable and now-famous events that make *Sunday in the Park* an event rivaled by no other!

The "turn-of-the-century" picnic lunches were yet another success--a complete sell-out once again. Of course, the Teddy Bear Tea and Contest and the Victorian Hat Contest were well-attended and entertained all. The Irish Bagpipes and Dance with the Hibernian Society and the marvelous serenades of the North Atlanta Performing Arts Band filled the crisp air with musical notes. Dance Force, Inc., a new addition to the festivities, performed an eclectic dance interpretation of Victorian Oakland. Other favorites included the Victorian Boutique; a "Path of Stories" with with erudite tour guides/historians Charles Hubert, Annette Chamberlin, Franklin Garrett, Doris Goldstein, Amy Matthews, Pat Washington Clement, the Alfred Holt Colquitt Chapter of the UDC, Colonel James Bogle, and Mary Alice Alexander as Margaret Mitchell stationed strategic spots on the grounds; stories for children were recounted by



THE PARK

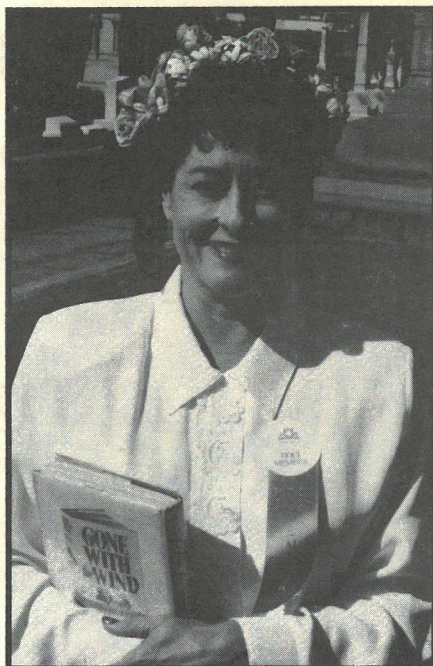
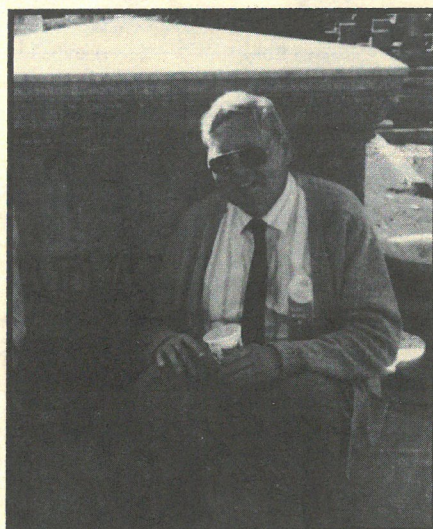
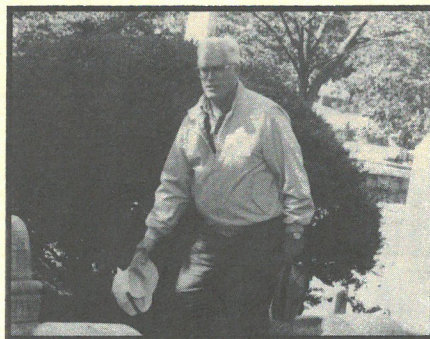
Akbar Imhotep and Betty Ann Wylie; and an amazing caricaturist, Fitzroy V. James, sketched portraits. To make the day complete family reunions, both large and small, were taking place throughout the park!

Many, many thanks to the following for their contributions and support for *Sunday in the Park '92*:

Baxter Printing
 Reid Benson
 Eric Bowles--Local Color, Inc.
 The Coca-Cola Company
 Dr. and Mrs. J.T. Cooper
 Cornelia Powell/Romantic
 Accoutrements
 Crystal Springs Water Co.
 The Donut Palace
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 Winn-Dixie Supermarkets
 Wolf Camera & Video
 Betty Ann Wylie
 Zesto's Chicken

Co-Chairpersons:

Julie Castle & Paula Reith and
The Sunday in the Park 1992 Committee



A MESSAGE FROM THE SEXTON

...Just a Volunteer

These words stuck in my mind the afternoon of *Sunday in the Park*. A visitor commented on having spent a wonderful afternoon at the event and how beautiful the cemetery looked. The reply was gracious and ended with "But I am just a volunteer." These words resonated in my mind. Hearing them made me wonder how many of our volunteers think of themselves as *just a volunteer*. The tiring tasks of Oakland's volunteer staff are never-ending. The list of duties gladly undertaken by Oakland volunteers could literally fill pages. To name a few, volunteers guide tours--school children and adults alike--plant flowers, clean and paint iron work, clean monuments, move furniture, cook food, set up for lunches and serve lunches, help in the Visitors' Center when a full-time staff member is ill or on vacation, assist with the special events--*Sunday in the Park*, Confederate Memorial Day, Annual Meeting and the *Run for Restoration*--the list goes on and on. I deeply feel that the volunteers make up one of the strongest links in the family chain that makes Oakland a special place. My respect and gratitude to all of you. ♦

E. Allan Myers, Jr.



WELCOME NEW MEMBERS & UPGRADES!

We welcome the following members who have joined HOCI between June 10th & October 15th.

*The asterisk indicates upgrades.

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Palmer and Associates
In memory of Carl Hood

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Kadish Lodge Restoration

Staff of Dr. J.T. Cooper's Office
Sharon Cooper's Birthday

Mr. & Mrs. J.D. Withers
Family memorial donation

Wish List

The HOCI office is in need of the following items: Fax Machine, VCR & TV (for Video Library), Helium Tank, Refrigerator.

NEW FACES IN THE HOCI OFFICE

ANDY COFFEY, a history major at Emory, is completing the survey work in the west portions of sections 2, 3, & 4 of the cemetery.

SHANNON DAY, a history major at Emory University, is researching the usage of symbols on markers and how those symbols were used to represent a person's life's work.

MARTHA EVANS, an Historic Preservation Masters student at the University of Georgia, interned at Oakland over the summer. She worked extensively surveying Section 2, 3 and 4 of the cemetery. She also completed a research paper on horticultural/botanical history of Oakland. (on-file for reading)

BENEFACTOR—\$1,000

Mr. & Mrs. Dameron Black III
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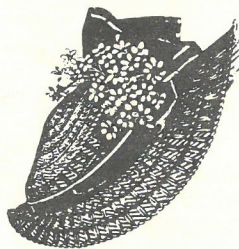
Lillian R. Gantsoudes

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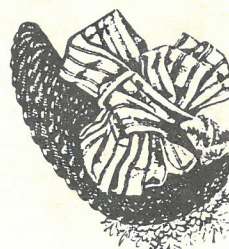
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PRODUCTION

Blaine Klingaman
Blaine's Service Center



HATS OFF TO



...Carol Reeves, for all her fund- raising assistance with the Run and Sunday in the Park.

...Frank Maier, for his corporate sponsorship of the Run, donating of the Run awards and handing out the awards to top winners on race day.

...Wolf Camera & Video for donating the film and processing to the Run and Sunday in the Park

...Eric Bowles, of Local Color, Inc. for donating his incredible graphic design work on the Run brochures and T-Shirts, and Sunday in the Park invitations, posters and programs.

Buy A Bow, Save A Stone!

Walking through Historic Oakland in the month of December in years past has been like walking through a frosty winter wonderland decorated in red velvet. As it was the primary goal of the nineteenth-century rural cemetery proponents to effectively "combine the works of nature and art in a manner conducive to solemnity and grandeur," HOCI is

again sponsoring a project that enables you to help beautify Historic Oakland with red velvet bows in the Holiday and Victorian tradition. This opportunity allows you to place a memorial bow on the lot of your choice in memory of a friend or loved one. *Proceeds from this project directly benefit the restoration fund.*

Renewal letters based on last year's orders will be sent. If you do not received

a letter or if you are interested in participating by purchasing a bow(s) for the first time, please contact the HOCI office at 688-2107 or send in the form at the left before **December 12.**

For those interested in helping HOCI place the bows throughout Oakland on Saturday, December 12, please contact Linda Finsthwait, Bow Memorial Chairman. (355-4225)

Celebrate the decorating of Oakland by making it a part of your holiday tradition this year and every year! ♦

HOLIDAY BOW MEMORIAL

Please make checks payable to Historic Oakland Cemetery, Inc. & mail to 248 Oakland Ave., S.W. Atlanta, Ga. 30312 before December 12th. Remember your gift is tax deductible as allowable by law.

Name: _____ Phone: _____

Address: _____

Enclosed is my gift of \$_____ for _____ Holiday Memorial bow(s). (\$10.00 each)

☐ This is a renewal. ☐ This is a first-time order.

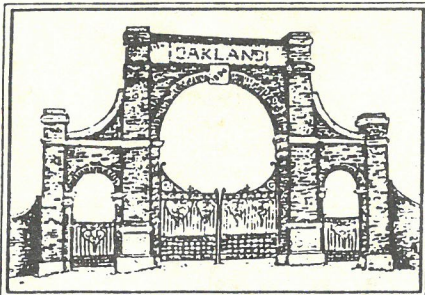
Please place bows:

☐ Block No. _____ Lot location/name _____

☐ In my favorite spot: _____

☐ Please notify (name & address) _____

that a Memorial Bow was placed by _____ in memory of _____



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